

SCHEDA TECNICA – CHANNEL LIST

SCHEDA TECNICA
P.A.:
MIXER (MIXING CONSOLE) F.O.H.: 32 channels/canali, 10 Auxiliaries (linee monitor), 8 Sub – Groups, Talk Back,
MIXER STAGE: 24 CHANNEL/CANALI 10 AUX
ALIMENTAZIONE RETE: Vedi stage plan.
OUTBOARD F.O.H.: - 1 STEREO EQ; - 1X Multi Effects unit (Lexicon reverb / Similar)

LINEE MONITOR: 6 linee monitor separate equalizzate
LINEA 1/ AUX 1 Gtr
LINEA 2/ AUX 2 Voce
LINEA 3/ AUX 3 Basso
LINEA 4/ AUX 4 Drum
LINEA 5/ AUX 5 Voce – Ear Monitor
LINEA 6/ AUX 6 Drum – Ear Monitor

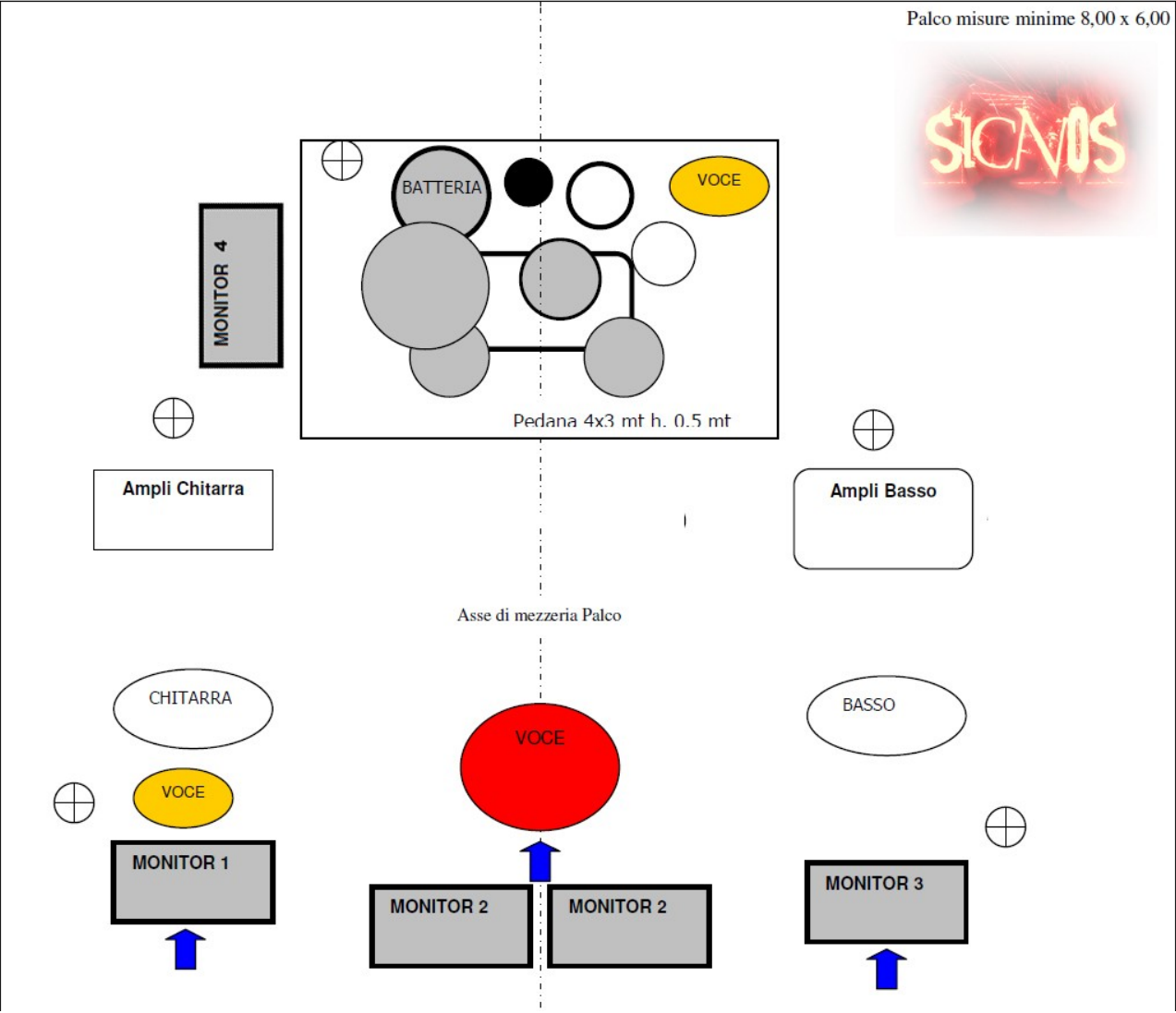
BACKLINE:
Batteria: 1 kick (con microfono interno) + 1 tom + 2 tom floor + 1 snare + piatti
Chitarra: FENDER stratocaster – testata Marshall JCM900 + cassa Marshall 4x100 W 1960 Vintage
Basso: Fender Jazzbass + MusicMan + ampli Ampeg

CHANNEL LIST:

CHANNEL	INSTRUMENT / SOURCE	MICROPHONE / D.I. BOX	STAND / ASTA	48 V	F.O.H. INSERT
1	KICK CASSA	MICROFONO INTERNO			COMPRESSOR
2	SNARE	SHURE SM 57	BABY		COMPRESSOR
3	HI-HAT	CONDENSER	TALL	*	
4	TOM 1	SENNHEISER 421/ SIMILAR	CLAMP / TALL		
5	FLOOR TOM 1	SENNHEISER 421/ SIMILAR	CLAMP / TALL		
6	FLOOR TOM 2	SENNHEISER 421/ SIMILAR	CLAMP / TALL		
7	O.H.L.	CONDENSER	TALL	*	
8	O.H.R.	CONDENSER	TALL	*	
9	RIDE	CONDENSER	TALL	*	
10	BASS	AKG D112 / SIMILAR	TALL		
11	GITAR	SM 57 / SIMILAR	BABY		
12	VOCAL FIRST	SM 58 SENZA FILO	PERSONAL		COMPRESSOR
13	VOCAL GUITAR – TALK BOX	SM 58	TALL		COMPRESSOR
14	VOCAL DRUM	SM 58	PERSONAL		COMPRESSOR

STAGE PLAN

Palco misure minime 8,00 x 6,00



- MONITORS
- BACKING VOCALS
- VOCE PRINCIPALE
- + PUNTO RETE ELETTRICA
- MICROFONO VOCE